

145434
QUINTETT.

ES DUR.

1

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

2. Violine.

I.

Max Schillings, Op. 32.

Mäßig bewegt. (♩ = 92-108.)

1. Violine.

1. *p* *cresc.* *mf*

2. *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *f*

3. *f* *mf* *f*

4. *cresc.* *f* *tr.* *f* *6* *f*

5. *energisch* *f* *p* *mf* *0 1 1*

6. *fp* *sfz* *mf* *p*

7. *cresc.* *mf espress.* *f* *p cresc.*

8. *Nachlassend.* *Ruhig.* *9. Vorwärts.*

1. *f* *espress.* *mf dim.* *p*

2. Violine.

Volles Tempo.

10 *mf* *f* *sfz* *sfz* *ff*

11 Immer in kräftiger Bewegung.

f *mf* *p* *cresc.* *mf*

12

p *cresc.* *fp* *fp* *mf cresc.*

Etwas gehalten. 13 Heftig.

p *cresc.* *ff* *ff*

Etwas zögernd.

p *cresc.* *ff* *ff*

Wieder vorwärts.

14 Frisch.

f marc. *p cresc.* *mf* *f* *ff*

15 Tempo.

p *cresc.* *ff* *ff*

p *cresc.* *ff* *ff*

16

mf *p* *p* *cresc.* *ff*

17 *fp f fp mf f*

1 *f mf*

18 *cresc. f dim. p*

3 *p fp p cresc.*

19 *Beruhigend. sfz mf rit. p p*

20 *Ins Tempo. p espress.*

ten. Tempo. p

p cresc. mf espress.

21 *f p cresc. f*

Etwas gehalten.

Vorwärts. f mf cresc.

22 *Frisch. f mf tr tr f*

23 *f sempre*

II.

Sehr getragen. (♩ = 44-52.)

The musical score for Violin II is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo and dynamics are as follows:

- Staff 1:** *Sehr getragen.* (♩ = 44-52.) *p*
- Staff 2:** *1* (♩ = 52.) *p*, *pp*, *p*, *pp*, *p*, *p*
- Staff 3:** *2* *Breit singend.* *p poco cresc.*, *mf*, *gehalten*
- Staff 4:** *1* *f*, *p*, *dim.*, *etwas zögernd*, *pp*, *3* *Tempo.* *mf*, *rall.*
- Staff 5:** *tempo*, *rall.*, *tempo*, *zögernd*, *4* *Tempo.* (♩ = 56.) (*nicht schleppend*), *2. Bratsche.* *p*, *3* *1. Bratsche.* *p*
- Staff 6:** *1* *p*, *espress.*, *6*
- Staff 7:** *Etwas drängend.* *tr*, *etwas gehalten*, *7* (♩ = 60.) *f*
- Staff 8:** *mf*, *f marcato*, *f cresc. e accel.*
- Staff 9:** *verbreitern*, *8* *Tempo.* (♩ = 58-60.) *ff*, *verbreitern*, *cresc.*, *ff*, *ff cresc.*, *ff*
- Staff 10:** *9* *Breit singend.* (♩ = 60.) *f*, *mf*, *tr*

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U. E. 5686^b

III.

„SINE LASSITUDINE“

Schnell und lebendig. (♩ = 104-108.)

The musical score is written for Violin II in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking 'Schnell und lebendig. (♩ = 104-108.)'. The first measure is marked with a '2' and 'f stacc.'. The second staff has a first ending bracket over the final two measures. The third staff has a second ending bracket over the final two measures, marked with a '2' and 'f'. The fourth staff has a first ending bracket over the final two measures, marked with 'mf'. The fifth staff has a first ending bracket over the final two measures, marked with 'f'. The sixth staff has a first ending bracket over the final two measures, marked with 'ff'. The seventh staff has a first ending bracket over the final two measures, marked with 'f'. The eighth staff has a first ending bracket over the final two measures, marked with 'f'. The ninth staff has a first ending bracket over the final two measures, marked with 'p cresc.'. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Violine.

7

mf dim. *grazioso* *p espr.*

8 1

2 3

9 *p espr.* *p*

10 (3-taktig) *p* *p* *mf cresc.*

11 (2-taktig) *f* *stacc.*

12 *ff* *f*

13 *mf cresc.* *mf cresc.* *f* 2 3 *f*

14

15 2 2 *f*

2. Violine.

16 *mf* *f*

17 *ff* *dim.* *mf* *dim.*

18 *p poco rall.* *p* *mf più rall.* *p*

18 Trio.
Etwas gemäßigt, singend (♩ u. ♩ = 84.)
p dolce cantando

19 *mf*

20 *p* *Dämpf. poco rit. fer auf.*

21 Tempo.
mit Dämpfer
p

22 *cresc.* *mf*

23 *dim.* *p*

24 *p* *mf espr.*

1. *poco rall.* *Tempo.* 2. (3-taktig)
p *dim.* *p* *< mf dim.*

25 2-taktig
p *espress.* *trm* p

26 *cresc.*

27 Beruhigend.
mf dim. p mf p

28 Poco lento.
Dämpfer ab:
ritard. dim. pp *Flag.* 2 4 *accel.*

ohne Dämpfer Tempo I.
1. Bratsche. mf *espress.* f

29 1 Noch etwas schneller als zu Anfang. ($\text{♩} = 108 - 112$)
ff ff f

30

31 mf f mf f

32 2 6 2
f fp

2. Violine.

6 33

f fp fp fp

34 *trmm trmm*

mf p cresc. mf dim.

35

p espress. p

36

37 3-taktig

p p p mf cresc.

38 *stacc. f 2-taktig*

Sehr lebhaft.

39

40

f f

41 *f sempre e molto vivo*

con fuoco

42

fp cresc. f fp cresc. f

43

f f f f cresc.

44

ff sfz sfz

45

p cresc. sfz f

46

sempre f

47

Etwas gehalten.

48

ff ff sfz Tempo. ff

IV.

Kräftig bewegt und fest. (♩ = 84.)

Musical score for Violin 2, IV. The tempo is "Kräftig bewegt und fest. (♩ = 84.)". The score consists of 10 measures.

Measure 1: *f*, marc., (♩ = 88.), *f*, *mf*.

Measure 2: *f*, *mf*, *mf*.

Measure 3: *cresc.*, *f*.

Measure 4: *mf*, *mf*, *p*, *p cresc.*.

Measure 5: *mf cresc.*, *f*, *più f*.

Measure 6: *f*, *mf cresc.*, *sfz*, *mf p*, *mf p*.

Measure 7: *G Salto.*, *p*, *p*, *mf p*, *p*.

Measure 8: *cresc.*, *mf*, *p⁰*, *cresc.*.

Measure 9: *f*.

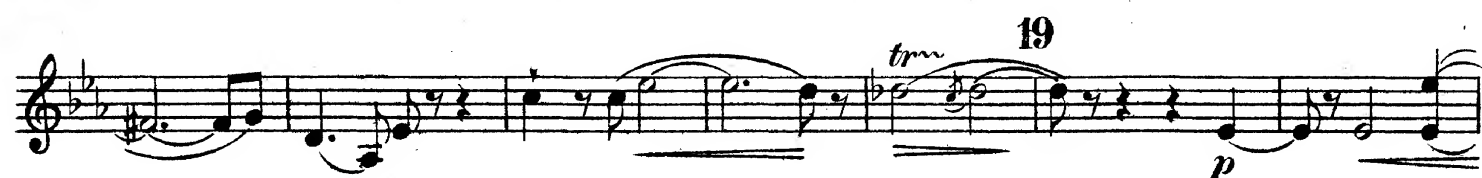
Measure 10: Beruhigend., *dim.*, *p*, *pizz.*.

rall. espress. 1. Viol. **11** Tempo. (♩ = 92) (*Etwas ruhig be-*
ginnend, dann zunehmend lebendig) *arco* *mf* *dim.* *pp* *pp* 1. VI. *p* *Recht lebendig.* (♩ = 92)
p *mf* *p*
mf
12 *pizz.* *arco* *p* *p* *poco cresc.* *mf*
mf espress. *cresc.* *f* *sfz* **13**
mf *cresc.* *f* *espress.* **14** Tempo.
mf *cresc.* *f* *espress.*
mf *espress.*
15 Agitato. *mf* *cresc.*
16 Heftig. *f sempre* *marc.* *marc.*

2. Violine.

17

Sehr feurig.



2. Violine.

24 *cresc.* **24** *f* *più cresc.*
 Etwas gehalten. Tempo. (♩ = 92) (sehr frisch)
 25 *espr.* *mf* *cresc.* **26**
 leicht *p* *poco cresc.* *Etwas gehalten.* Tempo. **27** Beruhigend. *dim.*
 28 *mf* *cresc.* *f* *espr.* *Ruhig* *p* *p (deutlich)*
 29 *p* *vibrato* *espr. molto* *mf sehr innig* *mf cresc.*
 30 *rit.* Tempo. (♩ = 92) (sehr lebhaft) *f*
 30 (♩ = 96) *f* *Gehalten.* *marc.* *ff* *ff*